



## ROYAL CARIBBEAN

### FILMING GUIDELINES

**The following filming guidelines MUST be adhered to at all times. Exceptions may be applied depending on certain circumstances and must be approved by the brand's PR team in HQ:**

For the avoidance of doubt, filming is only permitted when an approved Royal Caribbean representative is present.

- No filming in crew areas;
- No filming in the engine room;
- No filming in the galley during service hours;
- No filming in the medical facility;
- No filming of medical processes such as medical care, testing, evacuations, etc.
- No interviews with crew unless explicitly approved and a Cruise Line PR representative is present;
- No interviews with crew regarding gratuities or compensation;
- No filming in the casino. If permission is granted, no close-up shots are allowed;
- Filming on the bridge is only allowed with permission of the Master and when a Cruise Line PR representative is present;
- No filming of security or boarding procedures or check-in process – this includes SeaPass swiping, X-ray machines, health questionnaires, muster drill etc.;
- No filming of muster/safety drills, safety briefings or announcements, fire or safety systems test alarms.
- For filming in the dining room, only wide shots are allowed. There should be no close-up shots of people eating or shots of specific tables of dining guests unless the participants have given prior approval;
- Film crews are allowed to film part of the entertainment shows and parades but only 20 seconds of footage may be used for broadcast;
- No filming of children without a signed release from the child's parents;
- All cables and cords must be secured/covered to ensure guests' safety.
- Any unauthorized or unlicensed drone filming/photography needs separate approval from the brand, as well as the relevant location authority.
- When filming on land when the vessel is in port, all parties must be back by the vessel's deadline (usually an hour before sailing) otherwise the vessel will not wait.
- Any filming on land is subject to the Producer and Producer's Personnel getting advance

approval from the relevant port authority.