MEDIA CONTACTS:



Tracy Quan (305) 539-6577 tquan@rccl.com

Celia de la Llama (305) 982-2363 cdelallama@rccl.com

ROYAL CARIBBEAN UNVEILS FIRST LOOK AT THE TALLEST SLIDE AT SEA, THE ULTIMATE ABYSS

Harmony of the Seas Takes Multi-Sensory, Hair-Raising Thrill to New Heights in May 2016



MIAMI, December 15, 2015 – Royal Caribbean International today reveals the highly-anticipated first look of The Ultimate Abyss, the tallest slide on the high seas, which will intimidate the bravest of guests and challenge them to prove their courage from onboard *Harmony of the Seas* when she debuts in May 2016. Towering more than 150 feet above sea level, overlooking the AquaTheater at the aft of the ship, the pair of side-by-side slides will release adrenalin-seeking travelers into a chilling 100 foot drop that twists and turns in a serpentine-like movement as they slide nine miles an hour, approximately, from the Pool and Sports Zone on Deck 16 to the Boardwalk on Deck 6 below. The Ultimate Abyss is designed to incite and maintain a sense of heart-pumping anticipation. Launching onto the ride from a glass platform, guests can take one last look at the Boardwalk 10 decks below before climbing onto a customized mat and taking the plunge into the depths of the daunting slides. Spontaneous audio effects within each tunnel create a multi-sensory thrill for daring guests willing to test their mettle while traversing 216 feet through the one-of-a-kind slide duo. The Ultimate Abyss is made up of two separate cylinders, a reflection of one-another, each with a diameter of approximately 2.6 feet and constructed of stainless steel.

Harmony of the Seas is the world's largest cruise ship with a bold and unexpected lineup of thrilling experiences found nowhere else on land or at sea. Harmony combines the distinct seven-neighborhood concept that sister ships Oasis of the Seas and Allure of the Seas are known for, with some of the most modern and groundbreaking amenities including imaginative dining, unparalleled entertainment and the latest technology, including VOOM, the fastest internet at sea. From the Ultimate Abyss, a thrilling 10-story tall slide, to unparalleled entertainment including Broadway's hit musical *Grease* and high-diving, acrobatic performances in the ship's iconic AquaTheater, world-class dining in venues ranging from Jamie's Italian Cuisine by celebrity chef Jamie Oliver to Wonderland, a unique whimsical culinary adventure for the senses; and robot bartenders, there is an adventure for guests of all ages onboard *Harmony*.

Harmony of the Seas spans 16 guest decks, encompasses 227,000 gross registered tons, carries 5,497 guests at double occupancy, and features 2,747 staterooms. For more information about *Harmony of the Seas*, please visit RoyalCaribbean.com/HarmonyoftheSeas.

Royal Caribbean International is an award-winning global cruise brand with a 46-year legacy of innovation and introducing industry "firsts" never before seen at sea. The cruise line features an expansive and unmatched array of features and amenities only found on Royal Caribbean including, jaw-dropping, Broadway-style entertainment and industry-acclaimed programming that appeals to families and adventurous vacationers alike. Onboard, guests are catered to with the cruise line's world-renowned friendly and engaging Gold Anchor Service by every staff and crew member. Royal Caribbean has been voted "Best Cruise Line Overall" for 13 consecutive years in the *Travel Weekly* Readers Choice Awards.

The cruise line sails 23 of the world's most innovative cruise ships to the most popular destinations in Bermuda and the Caribbean, Europe, Canada and New England, Alaska, South America, Asia, and Australia and New Zealand. Media can stay up-to-date by following @RoyalCaribPR on Twitter, and visiting <u>RoyalCaribbeanPressCenter.com</u>. For additional information or to make reservations, vacationers should call their travel agent; visit RoyalCaribbean.com; or call (800) ROYAL-CARIBBEAN.

^{*} All images of *Harmony of the Seas*[®] are computer generated and reflect proposed design. Designs, features and itineraries are subject to change.