



FILMING GUIDELINES

THIS IS NOT A CONTRACT. DO NOT SIGN.

- The following filming guidelines MUST be adhered to at all times. Exceptions may be applied depending on certain circumstances and must be approved by Miami HQ:
 - No filming in crew quarters;
 - No filming in the engine room unless a PR representative is present;
 - No filming in the galley during service hours;
 - No filming in the medical facility;
 - No interviews with crew unless a PR representative is present;
 - No interviews with crew regarding gratuities or compensation;
 - No filming in the casino. If permission is granted, no close-up shots are allowed;
 - Filming on the bridge is only allowed with permission of the Master;
 - No filming of security procedures – this includes Seapass swiping, X-ray machines, etc.;
 - For filming in the dining room, only wide shots are allowed. There should be no close-up shots of people eating or shots of specific tables of dining guests unless the participants have given prior approval;
 - Film crews are allowed to film part of the entertainment shows and parades but only 20 seconds of footage may be used for broadcast;
 - If crews are interested in filming in the children's program, they must first get signed release forms from the parents of children that are signed into the program before they may film the children.